

Shannon Marie Robinson

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Education

- 2010 Master of Library and Information Science, Drexel University
2006 Master of Fine Arts, Tyler School of Art of Temple University
2002 Bachelor of Arts, Magna Cum Laude, Montclair State University

Professional Experience

- DREXEL UNIVERSITY, PHILADELPHIA, PENNSYLVANIA
2015 - **Liaison Librarian, Media Arts & Design**

Liaison to the Antoinette Westphal College of Media Arts & Design. Responsibilities include course-integrated instruction, in-depth reference consultations, development of online resource guides and teaching tools, and collection development of print, media, and electronic resources.

Serve on library committees and other task forces, as assigned.

- DENISON UNIVERSITY, GRANVILLE, OHIO
2012 - 2015 **Fine Arts Liaison Librarian**

Liaison to the Art History, Studio Art, Cinema, Dance, Music, and Theatre departments and the Women's and Gender Studies and Queer Studies programs. Responsibilities include course-integrated instruction, in-depth reference consultations, development of online resource guides, and collection development of print, media, and electronic resources.

Partnered with a faculty member to develop the digital collection Expanding Archive: Denison University's LGBTQ Past/Present/Future.

Served on the library's Web committee. Initiated and managing ongoing usability testing of library systems and websites.

Co-chaired the library's Events and Displays committee. Collaborated with faculty, student groups, and departments to create exhibitions showcasing student artwork, museum artifacts, personal collections, and library material.

University service included the Women's and Gender Studies committee, the Queer Studies committee, the Community Sexual Misconduct Awareness and Response Team, and acting as a Campus Resource Advisor for Title IX cases.

Served on the library's Search committee and Facilities committee.

THE UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA

2011 - 2012 **Access Services Librarian**

Promotion from Circulation Supervisor; included all previous responsibilities.

Liaison to College of Art, Media and Design (CAMD) Core, CAMD School of Art, and the Studio Art MFA programs.

Provided information literacy instruction to First Year Writing (including ESL) and in-library instruction for studio classes. Provided reference assistance, including developing materials to support instruction.

2009 - 2010 **Circulation Supervisor**

Supervisor for two full-time assistants and 4-6 student workers.

Oversaw all stack maintenance, initiated and managed print and audio material inventory of entire university library, created new shelf-reading procedures and web-based policy and procedure manuals.

Responsible for patron records, including updates and billing.

Managed circulation policy and procedure, OPAC (Innovative Interfaces) procedure, and circulation desk scheduling for all three University libraries.

TYLER SCHOOL OF ART OF TEMPLE UNIVERSITY, PHILADELPHIA, PENNSYLVANIA

2006 - 2008 **Adjunct Faculty**

Taught the following courses: 3D Foundation, 2D Foundation/Black and White, 2D Foundation/Color Theory, and Off Loom Techniques.

2006 - 2008 **Administrative Assistant to the Chair, Foundation Department**

Supervised two graduate students, maintained departmental budget, provided daily updates and reports, and organized faculty appointment searches.

Liaison to faculty and students and first point of contact with parents and visitors.

Developed instructional binder for this new position, managed student events, and all other administrative duties as required.

2005 - 2006 **Graduate Assistant, Foundation Department**

Provided support to Chair of very busy academic department and first point of contact for students, parents, and visitors.

2004 - 2005 **Digital Library Assistant, Visual Resource Center**

Maintained slides and digital catalogue, managed new slide photography and duplication, and provided guidance and assistance to visitors.

Publications

- 2017 Robinson, Shannon. "Socratic Questioning: A Teaching Philosophy for the Student Research Consultation." *In the Library with the Lead Pipe*, November 1, 2017.
- Beene, Stephanie and Shannon Robinson. "When Research Doesn't Start with a Question: Teaching with the Framework and Visual Literacy Standards Within Art and Architecture Librarianship." *Art Documentation* 36, no. 2 (2017): 254-280.
- Robinson, Shannon. "Authority is Constructed and Contextual (vignette)," in *The One-Shot Library Instruction Survival Guide*. eds. Heidi E Buchanan and Beth A McDonough. Chicago: ALA Editions, 2017.
- 2016 Robinson, Shannon. "Artists as Scholars: The Research Behavior of Dance Faculty." *College & Research Libraries* 77, no. 6 (2017): 779-794.
- 2015 Pan, Connie and Shannon Robinson. "Pen Pals Across the Globe." *INCITE* 36, no. 3 (2015): 33.
- Pan, Connie and Shannon Robinson. "Pal Up with Your Global Library Colleagues." *International Librarians Network*, February 5, 2015.
- Robinson, Shannon. "Outsider Art: Online Sources for Research." *College & Research Libraries News* 76, no. 1 (2015): 43-46.
- 2014 Robinson, Shannon. "From Hieroglyphs to Hashtags: The Information-Seeking Behaviors of Egyptian Artists." *Art Documentation* 33, no. 1 (2014): 107-118.
- 2013 Robinson, Shannon. "Innovative Library Services and Programs from an International Perspective: A Review of the IRRT's ALA Annual Preconference." *NMRT Footnotes* 43, no. 1 (2013).
- Robinson, Shannon. "A/r/tography: A Methodology for the Artist Librarian." *ARLIS/NA SCIP Newsletter*, August 2013.
- 2012 Mallon, Melissa. Data curation [review of the social bookmarking service Diigo, by S. Robinson]. *Public Services Quarterly* 8, no. 4 (2012): 326-337.
- Mallon, Melissa. There's an app for that! Part II [review of EBSCOhost's mobile app, by S. Robinson]. *Public Services Quarterly* 8, no. 3 (2012): 235-244.

Presentations

- 2017 Robinson, Shannon. "When Research Doesn't Start with a Question: Browsing and Contextualized Visual Information as Information Literacy Competencies (co-proposed and co-organized session). Presentation at the *ARLIS/NA Annual Conference*, New Orleans, LA, February 5-9.
- 2016 Robinson, Shannon. "Artists as Scholars: The Research Behavior of Dance Faculty." Presentation at the *ALA Annual Conference*, Orlando, FL, June 23-28.

- 2015 cont. Robinson, Shannon and Sheilah Wilson. "A Room of One's Own: Creating Place for Queer Studies History at Denison University." Presentation at the *Bucknell Digital Scholarship Conference*, Lewisburg, PA, November 7-8.
- Robinson, Shannon. "The Expanding Archive: Denison LGBTQ Past/Present/Future." Poster at the *Digital Library Federation Forum*, Vancouver, Canada, October 25-28.
- Robinson, Shannon. "Crossing the Publishing Frontier: Writing Opportunities in Art Librarianship." Session proposed, organized, and moderated at the *ARLIS/NA Annual Conference*, Fort Worth, TX, March 19-23.
- 2014 Robinson, Shannon. "Reaching Across the Aisle: The Library as Bridge Between Science and Art." Presentation at the *ARLIS/NA Annual Conference*, Washington, DC, May 1-5.
- 2013 Garcia, Moriana and Shannon Robinson. "Embracing the STEM to STEAM Initiative: The Library as Bridge Between Science and Art." Presentation at the *ALAO Annual Conference*, North Canton, OH, October 25.
- Robinson, Shannon. "From Hieroglyphs to Hashtags: The Information-Seeking Behaviors of Egyptian Artists." Presentation at the *ARLIS/NA Annual Conference*, Pasadena, CA, April 23-29.
- Garcia, Moriana and Shannon Robinson. "The Library as Bridge Between Science and Art." Presentation at the *American Association for the Advancement of Science Annual Meeting*, Boston, MA, February 14-18.
- 2012 Robinson, Shannon. "Taking Stock Pays Dividends: A Painless Inventory Will Promote the Library's Image." Presentation at the *Access Services Conference*, Atlanta, GA, November 8-10.
- Robinson, Shannon. "New Curiosity: The Wunderkammer as Inspiration for Twenty-first Century Artists." Presentation at the *Southwest Popular/American Culture Association*, Albuquerque, NM, February 8-11.
- 2011 - *Library Journal* reviewer for visual arts, performing arts, and historical fiction.

Professional Activities

Art Libraries Society of North America

- 2017 - 2018 Information Competencies for Students in Design Disciplines: Revisions & Critical Updates, Project Team Leader
- Samuel H. Kress International Travel Awards Committee
- Member, Mid-Atlantic chapter
- 2015 Past Chair, Ohio Valley chapter
- 2014 Chair, Ohio Valley chapter

- 2013 Vice Chair, Ohio Valley chapter
- 2012 - Academic Libraries Division
- 2012 - 2013 Mentee in the Career Mentoring Program
- Member, ARLiSNAP Section
- Association of College and Research Libraries**
- 2016 - 2017 Arts Section Chair, ALA 2017 Conference Planning Committee
- 2015 - 2017 Arts Section Webmaster
- 2014 - 2016 Arts Section Publications and Research Committee
- 2013 - 2017 Member, Arts Section
- American Library Association**
- 2012 - 2016 New Members Round Table Liaison to ARLIS/NA
- 2010 - 2016 Member, New Members Round Table
- Academic Library Association of Ohio**
- 2012 - 2015 Member, Instruction Interest Group

Grants & Awards

- 2015 Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2014 Andrew W. Mellon Digital Collections: From Projects to Pedagogy and Scholarship Grant
- 2013 Academic Library Association of Ohio Research and Publications Committee Research Grant
- American Library Association New Members Round Table Professional Development Grant
- Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2012 Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2009 Dean's Fellowship, Drexel University
- 2005 - 2006 Academic Fellowship, Tyler School of Art of Temple University
- 1999 - 2002 Dean's List, Montclair State University
- Lifetime member of Golden Key International Society