

## Shannon Marie Robinson

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### Education

- 2010 Master of Library and Information Science, Drexel University  
2006 Master of Fine Arts, Tyler School of Art of Temple University  
2002 Bachelor of Arts, Magna Cum Laude, Montclair State University

### Professional Experience

DREXEL UNIVERSITY, PHILADELPHIA, PENNSYLVANIA

#### 2015 - **Liaison Librarian, Media Arts & Design**

Liaison to the Antoinette Westphal College of Media Arts & Design. Responsibilities include course-integrated instruction, in-depth reference consultations, development of online resource guides and teaching tools, and collection development of print, media, and electronic resources.

Serve on library committees and other task forces, as assigned.

DENISON UNIVERSITY, GRANVILLE, OHIO

#### 2012 - 2015 **Fine Arts Liaison Librarian**

Liaison to the Art History, Studio Art, Cinema, Dance, Music, and Theatre departments and the Women's and Gender Studies and Queer Studies programs. Responsibilities include course-integrated instruction, in-depth reference consultations, development of online resource guides, and collection development of print, media, and electronic resources.

Partnered with a faculty member to develop the digital collection Expanding Archive: Denison University's LGBTQ Past/Present/Future.

Served on the library's Web committee. Initiated and managing ongoing usability testing of library systems and websites.

Co-chaired the library's Events and Displays committee. Collaborated with faculty, student groups, and departments to create exhibitions showcasing student artwork, museum artifacts, personal collections, and library material.

University service included the Women's and Gender Studies committee, the Queer Studies committee, the Community Sexual Misconduct Awareness and Response Team, and acting as a Campus Resource Advisor for Title IX cases.

Served on the library's Search committee and Facilities committee.

THE UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA

2011 - 2012 **Access Services Librarian**

Promotion from Circulation Supervisor; included all previous responsibilities.

Liaison to College of Art, Media and Design (CAMD) Core, CAMD School of Art, and the Studio Art MFA programs.

Provided information literacy instruction to First Year Writing (including ESL) and in-library instruction for studio classes. Provided reference assistance, including developing materials to support instruction.

Created video tutorials, subject guides, and other outreach initiatives, including workshops, blogging, and Facebook.

2009 - 2010 **Circulation Supervisor**

Supervisor for two full-time assistants and 4-6 student workers.

Oversaw all stack maintenance, initiated and managed print and audio material inventory of entire university library, created new shelf-reading procedures and web-based policy and procedure manuals.

Responsible for patron records, including updates and billing.

Managed circulation policy and procedure, OPAC (Innovative Interfaces) procedure, and circulation desk scheduling for all three University libraries.

TYLER SCHOOL OF ART OF TEMPLE UNIVERSITY, PHILADELPHIA, PENNSYLVANIA

2006 - 2008 **Adjunct Faculty**

Taught the following courses: Three Dimensional Foundation, Two Dimensional Foundation/Black and White, Two Dimensional Foundation/Color Theory, and Off Loom Techniques.

2006 - 2008 **Administrative Assistant to the Chair, Foundation Department**

Supervised two graduate students.

Maintained departmental budget, provided daily updates and reports, and organized faculty appointment searches.

Liaison to faculty and students and first point of contact with parents and visitors.

Developed instructional binder for this new position, managed student events, and all other administrative duties as required.

2005 - 2006 **Graduate Assistant, Foundation Department**

Provided support to Chair of very busy academic department and first point of contact for students, parents, and visitors.

2004 - 2005     **Digital Library Assistant, Visual Resource Center**

Maintained slides and digital catalogue, managed new slide photography and duplication, and provided guidance and assistance to visitors.

**Publications**

- 2017     Robinson, S. Authority is constructed and contextual (vignette). *The One-Shot Library Instruction Survival Guide*. 2<sup>nd</sup> ed. (Chicago: ALA Editions, 2017).
- 2016     Robinson, S. Artists as scholars: The research behavior of dance faculty. *College & Research Libraries*, 77(6), 779-794.
- 2015     Pan, C. & Robinson, S. Pen pals across the globe. *INCITE* 36(3), 33.  
  
Pan, C. & Robinson, S. Pal op with your global library colleagues. *International Librarians Network*.  
  
Robinson, S. Outsider art: Online sources for research. *College & Research Libraries News*, 76(1), 43-46.
- 2014     Robinson, S. From hieroglyphs to hashtags: The information-seeking behaviors of Egyptian artists. *Art Documentation*, 33(1), 107-118.
- 2013     Robinson, S. Innovative library services and programs from an international perspective: A review of the IRRRT's ALA annual preconference. *NMRT Footnotes*, 43(1).  
  
Robinson, S. "A/r/tography: A methodology for the artist librarian." *ARLIS/NA SCIP Newsletter*.
- 2012     Mallon, M. Data curation [review of the social bookmarking service Diigo, by S. Robinson]. *Public Services Quarterly*, 8(4), 326-337.  
  
Mallon, M. There's an app for that! Part II [review of EBSCOhost's mobile app, by S. Robinson]. *Public Services Quarterly*, 8(3): 235-244.

**Presentations**

- 2017     Robinson, S. When research doesn't start with a question: Browsing and contextualized visual information as information literacy competencies (paper at co-proposed and co-organized session). *ARLIS/NA Annual Conference*, New Orleans, LA, February 5-9.
- 2016     Robinson, S. Artists as scholars: The research behavior of dance faculty (paper). *ALA Annual Conference*, Orlando, FL, June 23-28.
- 2015     Robinson, S. & Wilson, S. A room of one's own: Creating place for the queer studies history at Denison University (paper). *Bucknell Digital Scholarship Conference*, Lewisburg, PA, November 7-8.

- 2015 cont. Robinson, S. The expanding archive: Denison LGBTQ past/present/future (poster). *Digital Library Federation Forum*, Vancouver, Canada, October 25-28.
- Robinson, S. Crossing the publishing frontier: Writing opportunities in art librarianship (session proposed, organized, and moderated). *ARLIS/NA Annual Conference*, Fort Worth, TX, March 19-23.
- 2014 Robinson, S. Reaching across the aisle: The library as bridge between science and art (paper). *ARLIS/NA Annual Conference*, Washington, DC, May 1-5.
- 2013 Garcia, M. & Robinson, S. Embracing the STEM to STEAM initiative: The library as bridge between science and art (paper). *ALAO Annual Conference*, North Canton, OH, October 25.
- Robinson, S. From hieroglyphs to hashtags: The information-seeking behaviors of Egyptian artists (paper). *ARLIS/NA Annual Conference*, Pasadena, CA, April 23-29.
- Garcia, M. & Robinson, S. The library as bridge between science and art (paper). *American Association for the Advancement of Science Annual Meeting*, Boston, MA, February 14-18.
- 2012 Robinson, S. Taking stock pays dividends: A painless inventory will promote the library's image (paper). *Access Services Conference*, Atlanta, GA, November 8-10.
- Robinson, S. New curiosity: The wunderkammer as inspiration for twenty-first century artists (paper). *Southwest Popular/American Culture Association*, Albuquerque, NM, February 8-11.

### Grants & Awards

- 2015 Professional Development Grant, Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund, Denison University
- 2014 Andrew W. Mellon Digital Collections: From Projects to Pedagogy and Scholarship Grant
- 2013 Academic Library Association of Ohio Research and Publications Committee Research Grant
- American Library Association New Members Round Table Professional Development Grant
- Professional Development Grant, Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund, Denison University
- 2012 Professional Development Grant, Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund, Denison University
- 2009 Dean's Fellowship, Drexel University
- 2005 - 2006 Academic Fellowship, Tyler School of Art of Temple University

1999 - 2002 Dean's List, Montclair State University  
Lifetime member of Golden Key International Society

### **Book Reviews**

2011 - *Library Journal* reviewer for visual and performing arts and historical fiction.  
2012 Robinson, S. Textiles: The whole story: Uses, meaning, significance. *ARLIS/NA Reviews*.  
Robinson, S. Textile Design. *ARLIS/NA Reviews*.

### **Professional Activities**

**Art Libraries Society of North America**  
2017 - Information Competencies for Students in Design Disciplines: Revisions & Critical Updates, Project Team Leader  
Samuel H. Kress International Travel Awards Committee  
Member, Mid-Atlantic chapter  
2015 Past Chair, Ohio Valley chapter  
2014 Chair, Ohio Valley chapter  
2013 Vice Chair, Ohio Valley chapter  
2012 - Academic Libraries Division  
2012 - 2013 Mentee in the Career Mentoring Program  
Member, ARLiSNAP Section  
**Association of College and Research Libraries**  
2015 - 2017 Arts Section Chair, ALA 2017 Conference Planning Committee  
2015 - 2017 Arts Section Webmaster  
2014 - 2016 Arts Section Publications and Research Committee  
2013 - 2017 Member, Arts Section  
**American Library Association**  
2012 - 2016 New Members Round Table Liaison to ARLIS/NA  
2010 - 2016 Member, New Members Round Table  
**Academic Library Association of Ohio**  
2012 - 2015 Member, Instruction Interest Group

## Related Work Experience

CONSHOHOCKEN PUBLIC LIBRARY

2009 - 2010 **Library Programs Volunteer**

Organized Master the Art of Reading, a summer program for adults.

Led three programs: Collage Technique Workshop, Share Your Masterpiece Evening, and Box from a Book Workshop (teen and adult).

DEVRY UNIVERSITY

2009 **Admissions Assistant**

Processed applications and transcripts, distributed prospective student leads using Oracle software, and responsible for reception and clerical duties.

CTB MCGRAW HILL

2004 - 2005 **Handscoring Evaluator**

Scored middle and high school standard test essays.

PRINCETON UNIVERSITY

2004 **Assistant to Dean of Undergraduate Studies**

Receptionist for Assistant Dean, liaison to students and parents daily, and all other administrative duties as required.

MONTCLAIR STATE UNIVERSITY

2000 - 2002 **University Library Page**

Daily maintenance of stacks: sorting, shelving, and shelf reading; circulation desk duties and reserve desk duties.

## Continuing Education

### Conferences

2017 Arts du Monde, ARLIS/NA Annual Conference, New Orleans, LA, February 5-9.

2016 American Library Association Annual Conference, Orlando, FL, June 23-28.

2015 Collaborating Digitally: Engaging Students in Public Scholarship, Bucknell University Digital Scholarship, Lewisburg, PA, November 6-8.

Digital Library Federation Forum, Vancouver, Canada, October 25-28.

New Frontiers on the Old Frontier, ARLIS/NA Annual Conference, Fort Worth, TX, March 19-23.

2014 Art + Politics, ARLIS/NA Annual Conference, Washington, DC, May 1-5.

2013 Negotiating Points of Encounter, National Women's Studies Association Annual Conference, Cincinnati, OH, November 7-10.

- 2013 cont. The Changing Faces of Academic Libraries, ALAO Annual Conference, North Canton, OH, October 25.
- Transforming Our Libraries, Ourselves, ALA Annual Conference, Chicago, IL, June 27-July 2.
- Crafting Our Future, ARLIS/NA Annual Conference, Pasadena, CA, April 25-29.
- The Beauty and Benefits of Science, American Association for the Advancement of Science Annual Meeting, Boston, MA, February 14-18.
- 2012 Unlocking the 21st Century Library, Access Services Conference, Atlanta, GA, November 8-10.
- Impact Factor: The Value of Academic Libraries, ALAO Annual Conference, Wilmington, OH, October 26.
- Innovative Users Group Conference, Chicago, IL, April 16-18
- Celebrating Foods & Culture(s) in a Global Context, Southwest Popular/American Culture Association, Albuquerque, NM, February 8-11.
- 2011 A Declaration of Interdependence, ACRL Conference, Philadelphia, PA, March 30-April 2.
- Classes**
- 2015 Do-It-Yourself Usability Testing, Library Juice Academy, April 6-May 1.
- 2014 Introduction to Web Development and Design Practices, HILT Digital Humanities, College Park, MD, August 4-8.
- 2013 Forecasting Next Generation Libraries, Carthage course-ference, July 1-August 19.
- Selected meetings and workshops**
- 2015 Making Connections: Embedding Information Literacy Across Your Curriculum, ALAO Instruction Interest Group workshop, Columbus, OH, June 12.
- Analyze & Advocate: Tools for Collection Management and Strategies for Marketing, ALAO Collections Management Interest Group workshop, May 18.
- 2014 ARLIS/NA Ohio Valley Fall meeting, Pittsburgh, PA, October 30-31.
- Moving Library Instruction Forward, ALAO Instruction Interest Group workshop, May 30.
- 2013 ARLIS/NA Ohio Valley Fall meeting, Granville, OH, October 31-November 1.
- Making Noise in the Library, ALAO Instruction Interest Group workshop, June 3.
- 2011 ARLIS/NA Ohio Valley Fall meeting, Cleveland, OH, November 2.